

Dobranotch

Technical rider

1. PA system.
2. 5 separate monitor lines, 5 monitors (6 monitors on stage wider than 6 meters, see **Stage plan**)
3. 4 Boom mic stands.
4. Mics (see **Input list**)
6. D.I. box for the banjo.
5. Guitar stand.
6. 3 High Bar Chairs.
7. Keyboard stand and drum stool for the tsimbl player if possible.

All equipment must be connected, tested and ready to work before the soundcheck! The minimum time required for soundcheck is 2 hours!

WE DON'T HAVE OUR OWN SOUND ENGINEER IN THIS TOUR!

To clear up all the questions:

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Dobranotch Input list

CH.	INST.	MIC. PREF.	
1	Big Drum R	XLR	
2	Big Drum L	XLR	
3	OH	SM-81	Stand
4	Tuba	SM-57 / D112	
5	Banjo	D.I. box	
6	Tsimbl	XLR	
7	Snare	SM-57 / Sennheiser E604	Stand
8	Clarinet	XLR	
9	Alto Sax	XLR	
10	Violin	XLR	Own radio system
11	Vocal	Shure QLXD24/SM58 / SM-58	Stand
12	Back Vocal	SM-58	Stand

All items with XLR - musicians have their own microphones.
We will tape microphone to the bell for the tuba.

DOBRANOTCH Stage Plan

